

SASHA BRÄTT

| Stage Director | SDC Associate Member | www.sashabratt.com

EDUCATION

Marshall University, Huntington, WV, Ed.D. in Leadership Studies, 2023 (expected)
Catholic University of America, Washington, DC, M.F.A. in Directing, 2012
Catholic University of America, Washington, DC, MA in Theatre Education, 2011
Trinity College, Hartford, CT, B.A. in Theater/Dance, 2003

PROFESSIONAL DIRECTING

Straight White Men, by Young Jean Lee

Wellfleet Harbor Actors Theater, Wellfleet, MA, 2022

*Best Direction of a Play - Broadwayworld.com Regional Awards (Boston)

*Best Scenic Design of a Play - Broadwayworld.com Regional Awards (Boston)

*Best Lighting Design of a Play - Broadwayworld.com Regional Awards (Boston)

*Best Sound Design of a Play - Broadwayworld.com Regional Awards (Boston)

*Best Supporting Actor in a Play - Broadwayworld.com Regional Awards (Boston)

Miss Bennet: Christmas at Pemberley, by Lauren Gunderson

Playhouse on Park, West Hartford, CT, 2021

*Top Ten Theater Productions of 2021 - Hartford Courant

All Is Calm: The Christmas Truce of 1914, by Peter Rothstein

with musical arrangements by Erick Lichte and Timothy C. Takach

Playhouse on Park, West Hartford, CT, 2020 (Remounted 2021)

*Best Director of a Streaming Performance (Nominee) - broadwayworld.com (CT)

*Best Editing of a Streaming Performance - broadwayworld.com (CT)

*Top Ten Theater Productions of 2020 - Hartford Courant

Love & Spumoni by Jacques Lamarre

Seven Angels Theater, Waterbury, CT, 2020

An Actor's Carol, by Charles Evered

Ivoryton Playhouse, Essex, CT, 2019

First Date, Music and Lyrics by Alan Zachary and Michael Weiner, Book by Austin Winsberg

Seven Angels Theater, Waterbury, CT, 2019

*Best Actress in a Musical (Nominee) - Connecticut Critics Circle Awards

*Best Featured Actor in a Musical (Nominee) - Connecticut Critics Circle Awards

Coney Island Christmas, by Donald Margulies

Ivoryton Playhouse, Essex, CT, 2018

Raging Skillet, by Jacques Lamarre

Wellfleet Harbor Actors Theater, Wellfleet, MA, 2018

PROFESSIONAL DIRECTING (CONTINUED)

The Revisionist, by Jesse Eisenberg
Playhouse on Park, West Hartford, CT, 2018
*Outstanding Lead Actress (Nominee) - Connecticut Critics Circle Awards

It's A Wonderful Life: A Live Radio Play, adapted by Joe Landry
Ivoryton Playhouse, Essex, CT, 2017

Biloxi Blues, by Neil Simon
Ivoryton Playhouse, Essex, CT 2017

Six Dance Lessons in Six Weeks, by Richard Alfieri
Ivoryton Playhouse, Essex, CT, 2016

ShakesBeer (Kate and Petruchio), by Shakespeare
New York Shakespeare Exchange, New York, NY, 2016

Tuesdays with Morrie, by Jeffrey Hatcher and Mitch Albom
Playhouse on Park, West Hartford, CT, 2015
*Best Play (Nominee) - broadwayworld.com (CT)
*Best Director (Nominee) - broadwayworld.com (CT)

Lady Macbeth and Her Lover, by Richard Vetere
Iron Spike Theatre Company, New York International Fringe Festival, New York, NY, 2015

Baby Hubris, by Jacqui Rego
New York International Fringe Festival, New York, NY, 2015

The Dining Room, by AR Gurney
Playhouse on Park, West Hartford, CT, 2015

Stop Kiss, by Diana Son
Trinity College - Director-in-Residence, Hartford, CT, 2015

Frame 313, by William Zeffiro
Ensemble Atria, Midtown International Theatre Festival, New York, NY, 2014

Romance Language, by Joe Godfrey
Seven Angels Theater, Waterbury, CT, 2014

Othello, by William Shakespeare
Playhouse on Park, West Hartford, CT, 2013
*Best Play - broadwayworld.com (CT)
*Best Director (Nominee) - broadwayworld.com (CT)

True or False, by Davey Anderson
Playhouse on Park/Theatre Uncut, West Hartford, CT, 2013

PROFESSIONAL DIRECTING (CONTINUED)

Church Forced to Put Up Gates After Font is Used By Migrants, by Mark Thomas
Playhouse on Park/Theatre Uncut, West Hartford, CT, 2013

Pilot Fish, by Patrick Kennedy
New York International Fringe Festival, New York, NY, 2013

In the Beginning, by Neil LaBute
Playhouse on Park/Theatre Uncut, West Hartford, CT, 2012

The Webcam Play, by Tim Guillot
Junesong Arts, Capitol Fringe Festival, Washington, DC, 2012

A Year of Giving, by Reed Sandridge and Melanie Papasian,
Capitol Fringe Festival, Washington, DC, 2012

Qualities of Starlight, by Gabriel Jason Dean
Source Theatre, Washington, DC, 2012

The Furies, by Rebecca Gingrich-Jones,
Active Cultures Theatre, University Park, MD, 2011

Oblivion (Opera), by Kyle Gullings,
Capital Fringe Festival, Washington, DC, 2010

ASSISTANT DIRECTING

Swiss Family Robinson – The Musical, Book by and Directed by Patrick Kennedy
New York Musical Theatre Festival, New York, NY, 2013

Bootycandy, Written and Directed by Robert O'Hara
Woolly Mammoth Theatre, Washington, DC, 2011

Othello, by William Shakespeare, directed by Robert Richmond
The Folger Shakespeare Theater, Washington, DC, 2011

The Wind in the Willows, Adapted by Richard Helleesen,
Music and Lyrics by Michael Silversher, directed by Janet Stanford
Imagination Stage, Bethesda, MD, 2011

Cymbeline, by William Shakespeare, directed by Eleanor Holdridge
Catholic University of America, Washington, DC, 2011

Dinner with Friends, by Donald Margulies, directed by Jim Petosa
Olney Theatre Center, Olney, MD, 2010

ASSISTANT DIRECTING (CONTINUED)

The Malcontent by James Marston, directed by Chris Grabowski
Shakespeare Theatre Company's Academy of Classical Acting, Washington, DC, 2010

Picnic at Hanging Rock, by Laura Shamas, directed by Shirley Serotsky
Catholic University of America, Washington, DC, 2010

READINGS AND WORKSHOPS

The Wedding Binder by Jacques Lamarre
Gracewell Productions, The Palace Theater, Waterbury, CT, 2023

The Telling and Re-Telling of Lucy and Owen by MacKenzie McBride
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2020

A to Z, by Monica Raymond
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2020

Alma Baya, by Edward Einhorn
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2019

The House of Nunzio by Patrick A Riviere
Playwright's Festival at Barnstable Comedy Club, Barnstable, MA, 2019

New Love, by Adam Szymkowicz
Theaterworks, Hartford, CT, 2019

Young Love, by Adam Szymkowicz
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2019

The House of Nunzio by Patrick A Riviere
Wellfleet Harbor Actors Theater, Wellfleet, MA, 2019

Meridian Summer by Candace Perry
Wellfleet Harbor Actors Theater, Wellfleet, MA, 2019

The Ladykilling of Chattanooga by Scott Stephen Kepler
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2019

The Resurrectionists, Book and Lyrics by Brian Jennings, Music by Christopher Weed
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2019

Raging Skillet by Jacques Lamarre
The Nora Theater Company, Central Square Theater, Cambridge, MA, 2018

Mysteries of the Unknown, by Kristen Palmer
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2018

READINGS AND WORKSHOPS (CONTINUED)

The Angel of Allegheny County by Alec Silberblatt
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2018

When Colossus Falls by Eugenie Carabatsos
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2018

Community by Stephen Kaplan
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2017

The Wedding Binder by Jacques Lamarre
Play-Reading Renegades, Noah Webster Library, West Hartford, 2017

Intake by Margot Lasher
Women Playwright Initiative, Ivoryton Playhouse, Essex, CT, 2017

Here's Johnny! by Joe Godfrey
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2017

The Telling and Re-Telling of Lucy and Owen by MacKenzie McBride
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2017

The Clowns by Jacques Lamarre
SeaTea Improv Comedy Theatre, Hartford, CT, 2017

Honey LaBrea: The Lonely Thetan by Jacques Lamarre
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2017

Super, or How Clark Graves Learned to Fly by Gina Femia
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2016

Drowning Ophelia, by Rachel Strayer
Ensemble Atria & Eager Risk Theater, Nu.Box Theater, New York, NY, 2016

Something Quiet, by Gabriel Jason Dean
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2016

Let It Come Down, by Eve Lederman
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2016

What It Takes, by Jack Rushen
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2015

Collision, by Dustin Sullivan (Second Reading)
Manhattan Theatre Club, New York, NY, 2015

READINGS AND WORKSHOPS (CONTINUED)

Collision, by Dustin Sullivan
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2015

Kunstler, by Jeffrey Sweet
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2015

This Living Hand, by Richard Vetere
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2014

The Word and the Wasteland, by Timothy Guillot
Junesong Arts at Columbia University, New York, NY, 2014

The Unseen, by Craig Wright
Catholic University at Theater J, Washington, DC, 2012

Urban Nomads, by James Hesla
Artists' Bloc at Woolly Mammoth, Washington, DC, 2011

TEXT WORK

The Gaming Table, by Susanna Centlivre
Additional material by David Grimm, directed by Eleanor Holdridge,
The Folger Shakespeare Theater, Washington, DC, 2012

Much Ado About Nothing, by William Shakespeare, directed by Eleanor Holdridge,
Taffety Punk Theater, Washington, DC, 2011

TEACHING POSITIONS

Professor of Theater, Naugatuck Valley Community College, Waterbury, CT, Fall 2017 - Present
Visiting Lecturer, University of Hartford - President's College, Hartford, CT, Spring 2017
Director of Theater, Hall High School, West Hartford, CT, 2016 - 2017
Visiting Assistant Professor, Trinity College, Hartford, CT, Fall 2015
Guest Lecturer/Director-in-Residence, Trinity College, Hartford, CT, Spring 2015
Director of Theater, Miss Porter's School, Farmington, CT, 2013 - 2014
Teaching Fellow/Teaching Assistant, Catholic University, Washington DC, 2009 - 2012
Education Artist, Imagination Stage, Bethesda, MD, 2011-2012
Acting Teacher, The Field School, Washington, DC, 2005-2009
Education Artist, Shakespeare & Company, Lenox, MA, 2004-2005

UNIVERSITY ACTIVITY—NAUGATUCK VALLEY COMMUNITY COLLEGE

Theater, Introduction to Theater
A survey of the historical development of Western dramatic literature from the Greeks to the present. This course also explores the essential hands-on components of the theater, including playwriting, acting, design, and crew, utilizing both creative and analytical projects.

UNIVERSITY ACTIVITY—NAUGATUCK VALLEY COMMUNITY COLLEGE (CONTINUED)

Theater, Theater History

A concise study of the history of theater from the Greek and Roman Theatre to the present. Each era of history will be examined through formal study, plays, slides, and videos.

Theater, Acting I

A practical approach to the art of acting, with special attention to the development of the actor's instrument, including voice, body, the senses, creativity, and interpretation. The course combines individual and group exercises and assignments.

Theater, Acting II

A continuation of the practical approach to the art of acting as outlined in Acting Techniques I. Emphasis on scene study and character development.

Theater, Directing

Basic methods and techniques in directing a play, with special emphasis on script analysis, methods of rehearsing, and working with actors. Assignment directing short scenes.

Theater, Voice and Diction

This course concentrates on the methods of creating proper articulation, vocal tone, pitch, pace, and resonance; the practical application of breathing, relaxation, tongue and lip placement; and how these elements pertain to voice and diction. The final goal of this course is to instill in the student an awareness of the patterns and styles of speech that are acceptable and, in some instances, demanded upon the acting stage and in the real world.

Theater, Improvisation

This is an intensive course that will build understanding of the technique and application of improvisational practice. Students will learn through physical and vocal exercises, theater games and improvised scene work in order to develop their ability to interact and react, working moment-to-moment to create characters and scenes.

Theater, Theater Practicum I/II

This course involves students fulfilling advanced responsibilities for the production of a play. Areas such as acting, script analysis, singing, movement, the design, the analysis of design history and development of sets, props, costuming, make-up, lighting, sound and theater administration and management will be explored through the process of rehearsing and producing a play for performance.

Communications, Film Study and Appreciation

This course is an introduction to the art, history, and influence of film. Students will trace the history of cinema through both technical advancements and aesthetic developments enabling them to understand the aesthetics of films as well as the cultural and historical context in which the films were made.

Productions: *The Laramie Project*; *Next to Normal*; *A Midsummer Night's Dream*; *Little Shop of Horrors*; *Mr. Burns: A Post-Electric Play*; *Persephone (a new myth for a hotter world)* by Kristen Palmer (Premiere); *Carrie: The Musical*; *She Kills Monsters: Virtual Realms*; *Pippin*; *I and You*; *The 25th Annual Putnam County Spelling Bee*; *Everybody*; *The Virtuous Fall of the Girls from Our Lady of Sorrows*; *Carrie*

UNIVERSITY ACTIVITY—UNIVERSITY OF HARTFORD - PRESIDENT’S COLLEGE

Eugene O’Neill: The Man and His Work (Spring 2017 - Visiting Lecturer)

From the page to the stage, this course looked at the director’s process in bringing a Eugene O’Neill play to life. In addition, the course delved into the life, family, history, despair, and greatest accomplishments of Eugene O’Neill.

UNIVERSITY ACTIVITY—TRINITY COLLEGE

INTERARTS SEMINAR, Art and Artists (Fall 2015 - Visiting Assistant Professor, Adjunct)

How does art get made? What is the nature of the artistic process? How do emotions, themes and ideas translate into artistic form? Through readings, discussion, written reflections and art viewings, this seminar explores creativity as a dynamic process sourced in the encounter between artist and world. In addition to studying a broad range of important artists, students are encouraged to develop their imaginative and intellectual resources and to experiment with various media as they participate in creative projects that call upon the skills learned in their arts practice courses.

Theater/Dance, Stage Production (Spring 2015 – Guest Lecturer)

Students take part in a major performance or design participation of a faculty-directed Theater and Dance Department production. Responsible for auditions, casting, rehearsals, production team and performance.

Production: *Stop Kiss*

UNIVERSITY ACTIVITY — CATHOLIC UNIVERSITY OF AMERICA

Drama, Introduction to Speech Communications (Spring 2012 - Instructor)

Theory and exercises in speech communication, emphasizing perception, language (verbal and nonverbal), and interaction. Students apply principles in a variety of transactions.

UNIVERSITY ACTIVITY — CATHOLIC UNIVERSITY OF AMERICA (CONTINUED)

Drama, Theatre I (Fall 2009, 2010, 2011 – Teaching Fellow)

An introduction to the nature of theatre as a performing art. Students study selected plays from the perspectives of actors and directors, and the strategies of playwrights to develop the ability to imagine the play in performance and to appreciate the range of theatre's possibilities.

Drama, Theatre II (Spring 2010, 2011 – Teaching Assistant)

An introduction to the technical elements of theatrical production (e.g., sets, lights, costumes, and sound) and their relation to each other. Involves hands-on, practical work.

GRADUATE DIRECTING, CATHOLIC UNIVERSITY OF AMERICA

The Mystery Plays, by Roberto Aguirre-Sacasa (Thesis), 2012
Le Cid, by Pierre Corneille, 2011
Spurt of Blood, by Antonin Artaud, 2011
The Maidens Loath by Matthew Smith, 2011
Counting the Ways, by Edward Albee, 2010
Bathroom Fodder (reading), by Rachel Barclay, 2010
The Shelter, by Bob Bartlett, 2010
Say What You Mean (reading), by Tim Guillot, 2009
38 Days, by Tim Guillott, 2009

STAGE MANAGEMENT

Ngala Muti, by EB Solomon,
Catholic University, Washington, DC, 2009
**Excellence in Stage Management - Kennedy Center American College Theater Festival Award*

TEACHING & DIRECTING (EDUCATIONAL/TRAINING PROGRAMS)

Carrie: The Musical, Music by Michael Gore, Lyrics by Dean Pitchford, Book by Lawrence D. Cohen
Naugatuck Valley Community College, Waterbury, CT, 2023

The Virtuous Fall of the Girls of Our Lady of Sorrows, by Gina Femia
Naugatuck Valley Community College, Waterbury, CT, 2023

Everybody, by Branden Jacob-Jenkins
Naugatuck Valley Community College, Waterbury, CT, 2022

The 25th Annual Putnam County Spelling Bee by William Finn (Music and Lyrics)
Naugatuck Valley Community College, Waterbury, CT, 2022

I and You, by Lauren Gunderson
Naugatuck Valley Community College, Waterbury, CT, 2021

Pippin, Music and Lyrics by Stephen Schwartz, Book by Roger O. Hirson and Bob Fosse
Naugatuck Valley Community College, Waterbury, CT, 2021

She Kills Monsters: Virtual Realms, by Qui Nguyen
Naugatuck Valley Community College, Waterbury, CT, 2020

Persephone (a new myth for a hotter world) by Kristen Palmer
Naugatuck Valley Community College, Waterbury, CT, 2019

Mr. Burns: A Post-Electric Play by Anne Washburn
Naugatuck Valley Community College, Waterbury, CT, 2018

TEACHING & DIRECTING (EDUCATIONAL/TRAINING PROGRAMS) (CONTINUED)

Little Shop of Horrors Book/Lyrics by Howard Ashman, Music by Alan Menken
Naugatuck Valley Community College, Waterbury, CT, 2018

A Midsummer Night's Dream by William Shakespeare
Naugatuck Valley Community College, Waterbury, CT, 2018

Next to Normal Book and Lyrics by Brian Yorkey, Music by Tom Kitt
Naugatuck Valley Community College, Waterbury, CT, 2017

The Laramie Project by Moises Kaufman and Members of Tectonic Theatre Company
Naugatuck Valley Community College, Waterbury, CT, 2017

Much Ado About Nothing by William Shakespeare
Hall High School, West Hartford, CT, 2017

Abigail/1702 by Roberto Aguirre-Sacasa
Hall High School, West Hartford, CT, 2017

Almost, Maine by John Cariani
Hall High School, West Hartford, CT, 2016

Stop Kiss, by Diana Son
Trinity College - Director-in-Residence, Hartford, CT, 2015

Elsewhere in Elsinore: The Unseen Women of Hamlet by Caleen Sinnette Jennings
Miss Porter's School, Farmington, CT, 2014

The 25th Annual Putnam County Spelling Bee by William Finn (Music and Lyrics)
Miss Porter's School, Farmington, CT, 2014

Twelve Angry Women by Sherman L. Sergel and Reginald Rose
Miss Porter's School, Farmington, CT, 2013

King John, by William Shakespeare
The Field School, Washington, DC 2009

King Lear, by William Shakespeare
The Field School, Washington, DC 2008

As You Like It, by William Shakespeare
The Field School, Washington, DC 2007

A Midsummer Night's Dream, by William Shakespeare
The Field School, Washington, DC 2006

TEACHING & DIRECTING (EDUCATIONAL/TRAINING PROGRAMS) (CONTINUED)

Julius Caesar, by William Shakespeare
The Montfort Academy, Katonah, NY, 2005

As You Like It, by William Shakespeare
Shakespeare & Company's Fall Festival of Shakespeare, Lenox, MA, 2004

UNDERGRADUATE DIRECTING/ARTISTIC WORK, TRINITY COLLEGE, HARTFORD, CT

The Jesters, Artistic Director
Moveable Joints, Director and Founding Member
Romeo and Isabella, Writer and Director (Thesis)
Titus Andronicus, by William Shakespeare, Director
Beyond Therapy, by Christopher Durang, Director
A Zoo Story, by Edward Albee, Director
So, What If There Were No Pigeons? Writer and Director (*Frank Whitlow Playwriting Award*)
Situated Comedy: The Truth Behind Fiction, Writer and Director

SPEAKING ENGAGEMENTS

Pace University – Guest Lecturer, presented “Theater Presents: The History of the World”
Westchester, NY Campus, 2012 & 2014
Talk Back Moderator, *Playwrights on Park*, Playhouse on Park, West Hartford, CT (Ongoing)
Talk Back Moderator, *Othello*, Folger Shakespeare Theater, Washington, DC 2011

ANCILLARY EDUCATION:

Eugene O'Neill Theater Center - Visiting Professionals Residency, 2016
Society of Directors and Choreographers- Play Symposium for Emerging Directors, July 2014
Folger Shakespeare Library, Teaching Shakespeare Institute, 2008 (Fellowship)
Shakespeare & Company, Professional Development Workshop, Lenox, MA, 2006
Shakespeare & Company, Summer Training Institute, Lenox, MA, 2004
Upright Citizen's Brigade Theater Training Center, All Levels, New York, NY, 2003-2005

AFFILIATIONS:

Kennedy Center American College Theater Festival Region 1 Leadership Board (C)
KCACTF, Chair of SDC Directing Intensive
Society of Stage Directors and Choreographers, New York, NY (Associate Member)
Sea Tea Improv - Performer, Hartford, CT
Eugene O'Neill Theater Center National Playwrights Conference - Reader
Source Festival, Washington, DC - Reader