

# SASHA BRÄTT

Iron Spike Theatre Company | Artistic Director

Playhouse on Park | Literary Manager

914.907.6394 | sashabratt@gmail.com | 147 Milton Ave West Haven, CT 06516 | www.sashabratt.com

---

## EDUCATION

Catholic University of America, Washington, DC, M.F.A. in Directing, 2012

Catholic University of America, Washington, DC, MA in Theatre Education, 2011

Trinity College, Hartford, CT, B.A. in Theater/Dance, 2003

## PROFESSIONAL DIRECTING

*Six Dance Lessons in Six Weeks*, by Richard Alfieri  
Ivoryton Playhouse, Essex, CT, 2016

*ShakesBeer (Kate and Petruchio)*, by Shakespeare  
New York Shakespeare Exchange, New York, NY, 2016

*Tuesdays with Morrie*, by Jeffrey Hatcher and Mitch Albom  
Playhouse on Park, West Hartford, CT, 2015  
\**BEST PLAY; BEST DIRECTOR (Nominated)*- *broadwayworld.com (CT)*

*Lady Macbeth and Her Lover*, by Richard Vetere  
Iron Spike Theatre Company, New York International Fringe Festival, New York, NY, 2015

*Baby Hubris*, by Jacqui Rego  
New York International Fringe Festival, New York, NY, 2015

*The Dining Room*, by AR Gurney  
Playhouse on Park, West Hartford, CT, 2015

*Stop Kiss*, by Diana Son  
Trinity College - Director-in-Residence, Hartford, CT, 2015

*Frame 313*, by William Zeffiro  
Ensemble Atria, Midtown International Theatre Festival, New York, NY, 2014

*Romance Language*, by Joe Godfrey  
Seven Angels Theatre, Waterbury, CT, 2014

*Othello*, by William Shakespeare  
Playhouse on Park, West Hartford, CT, 2013  
\**BEST PLAY (Winner); BEST DIRECTOR (Nominated)* - *broadwayworld.com (CT)*

## PROFESSIONAL DIRECTING (CONTINUED)

*True or False*, by Davey Anderson  
Playhouse on Park/Theatre Uncut, West Hartford, CT, 2013

*Church Forced to Put Up Gates After Font is Used By Migrants*, by Mark Thomas  
Playhouse on Park/Theatre Uncut, West Hartford, CT, 2013

*Pilot Fish*, by Patrick Kennedy  
New York International Fringe Festival, New York, NY, 2013

*In the Beginning*, by Neil LaBute  
Playhouse on Park/Theatre Uncut, West Hartford, CT, 2012

*The Webcam Play*, by Tim Guillot  
Junesong Arts, Capitol Fringe Festival, Washington, DC, 2012

*A Year of Giving*, by Reed Sandridge and Melanie Papasian,  
Capitol Fringe Festival, Washington, DC, 2012

*Qualities of Starlight*, by Gabriel Jason Dean  
Source Theatre, Washington, DC, 2012

*The Furies*, by Rebecca Gingrich-Jones,  
Active Cultures Theatre, University Park, MD, 2011

*Oblivion (Opera)*, by Kyle Gullings,  
Capitol Fringe Festival, Washington, DC, 2010

*The Laramie Project*, by Moises Kauffman,  
Rockville Little Theatre, Rockville, MD, 2009

## READINGS AND WORKSHOPS

*Super, or How Clark Graves Learned to Fly* by Gina Femia  
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2016

*Drowning Ophelia*, by Rachel Strayer  
Ensemble Atria & Eager Risk Theater, Nu.Box Theater, New York, NY, 2016

*Something Quiet*, by Gabriel Jason Dean  
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2016

*Let It Come Down*, by Eve Lederman  
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2016

*What It Takes*, by Jack Rushen  
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2015

## READINGS AND WORKSHOPS (CONTINUED)

*Collision*, by Dustin Sullivan (Second Reading)  
Manhattan Theatre Club, New York, NY, 2015

*Collision*, by Dustin Sullivan  
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2015

*Kunstler*, by Jeffrey Sweet  
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2015

*This Living Hand*, by Richard Vetere  
Playwrights on Park at Playhouse on Park, West Hartford, CT, 2014

*The Word and the Wasteland*, by Timothy Guillot  
Junesong Arts at Columbia University, New York, NY, 2014

*The Unseen*, by Craig Wright  
Catholic University at Theater J, Washington, DC, 2012

*Urban Nomads*, by James Hesla  
Artists' Bloc at Woolly Mammoth, Washington, DC, 2011

## ASSISTANT DIRECTING

*Swiss Family Robinson – The Musical*, Book by and Directed by Patrick Kennedy  
New York Musical Theatre Festival, New York, NY, 2013

*Bootycandy*, Written and Directed by Robert O'Hara  
Woolly Mammoth Theatre, Washington, DC, 2011

*Othello*, by William Shakespeare, directed by Robert Richmond  
The Folger Shakespeare Theater, Washington, DC, 2011

*The Wind in the Willows*, Adapted by Richard Hellesten,  
Music and Lyrics by Michael Silversher, directed by Janet Stanford  
Imagination Stage, Bethesda, MD, 2011

*Cymbeline*, by William Shakespeare, directed by Eleanor Holdridge  
Catholic University of America, Washington, DC, 2011

*Dinner with Friends*, by Donald Margulies, directed by Jim Petosa  
Olney Theatre Center, Olney, MD, 2010

*The Malcontent* by James Marston, directed by Chris Grabowski  
Shakespeare Theatre Company's Academy of Classical Acting, Washington, DC, 2010

*Picnic at Hanging Rock*, by Laura Shamas, directed by Shirley Serotsky  
Catholic University of America, Washington, DC, 2010

## **GRADUATE DIRECTING, CATHOLIC UNIVERSITY OF AMERICA**

*The Mystery Plays*, by Roberto Aguirre-Sacasa (Thesis), 2012  
*Le Cid*, by Pierre Corneille, 2011  
*Spurt of Blood*, by Antonin Artaud, 2011  
*The Maidens Loath* by Matthew Smith, 2011  
*Counting the Ways*, by Edward Albee, 2010  
*Bathroom Fodder* (reading), by Rachel Barclay, 2010  
*The Shelter*, by Bob Bartlett, 2010  
*Say What You Mean* (reading), by Tim Guillot, 2009  
*38 Days*, by Tim Guillott, 2009

## **TEXT WORK**

*The Gaming Table*, by Susanna Centlivre  
Additional material by David Grimm, directed by Eleanor Holdridge,  
The Folger Shakespeare Theater, Washington, DC, 2012

*Much Ado About Nothing*, by William Shakespeare, directed by Eleanor Holdridge,  
Taffety Punk Theater, Washington, DC, 2011

## **STAGE MANAGEMENT**

*Ngala Muti*, by EB Solomon,  
Catholic University, Washington, DC, 2009  
*\*Excellence in Stage Management - Kennedy Center American College Theater Festival Award*

## **UNDERGRADUATE DIRECTING/ARTISTIC WORK, TRINITY COLLEGE, HARTFORD, CT**

*The Jesters*, Artistic Director  
*Moveable Joints*, Director and Founding Member  
*Romeo and Isabella*, Writer and Director (Thesis)  
*Titus Andronicus*, by William Shakespeare, Director  
*Beyond Therapy*, by Christopher Durang, Director  
*A Zoo Story*, by Edward Albee, Director  
*So, What If There Were No Pigeons?* Writer and Director (*Frank Whitlow Playwriting Award*)  
*Situated Comedy: The Truth Behind Fiction*, Writer and Director

## **TEACHING & DIRECTING (EDUCATIONAL/TRAINING PROGRAMS)**

*Stop Kiss*, by Diana Son  
Trinity College - Director-in-Residence, Hartford, CT, 2015

*Elsewhere in Elsinore*  
Miss Porter's School, Farmington, CT, 2014

*The 25<sup>th</sup> Annual Putnam County Spelling Bee*  
Miss Porter's School, Farmington, CT, 2014

*Twelve Angry Women*  
Miss Porter's School, Farmington, CT, 2013

## TEACHING & DIRECTING (EDUCATIONAL/TRAINING PROGRAMS - CONTINUED)

*King John*, by William Shakespeare  
The Field School, Washington, DC 2009

*King Lear*, by William Shakespeare  
The Field School, Washington, DC 2008

*As You Like It*, by William Shakespeare  
The Field School, Washington, DC 2007

*A Midsummer Night's Dream*, by William Shakespeare  
The Field School, Washington, DC 2006

*Julius Caesar*, by William Shakespeare  
The Montfort Academy, Katonah, NY, 2005

*As You Like It*, by William Shakespeare,  
Shakespeare & Company's Fall Festival of Shakespeare, Lenox, MA, 2004

## TEACHING POSITIONS

Visiting Assistant Professor, Trinity College, Hartford, CT, Fall 2015  
Guest Lecturer/Director-in-Residence, Trinity College, Hartford, CT, Spring 2015  
Director of Theater, Miss Porter's School, Farmington, CT, 2013 - 2014  
Teaching Fellow/Teaching Assistant, Catholic University, Washington DC, 2009 - 2012  
Education Artist, Imagination Stage, Bethesda, MD, 2011-2012  
Acting Teacher, The Field School, Washington, DC, 2005-2009  
Education Artist, Shakespeare & Company, Lenox, MA, 2004-2005

## SPEAKING ENGAGEMENTS

Pace University – Guest Lecturer, presented “Theater Presents: The History of the World”  
Westchester, NY Campus, 2012 & 2014  
Talk Back Moderator, *Playwrights on Park*, Playhouse on Park, West Hartford, CT (Ongoing)  
Talk Back Moderator, *Othello*, Folger Shakespeare Theater, Washington, DC 2011

## UNIVERSITY ACTIVITY—TRINITY COLLEGE

*IART, Art and Artists (Fall 2015 - Visiting Assistant Professor, Adjunct)*  
How does art get made? What is the nature of the artistic process? How do emotions, themes and ideas translate into artistic form? Through readings, discussion, written reflections and art viewings, this seminar explores creativity as a dynamic process sourced in the encounter between artist and world. In addition to studying a broad range of important artists, students are encouraged to develop their imaginative and intellectual resources and to experiment with various media as they participate in creative projects that call upon the skills learned in their arts practice courses.

*THDN, Stage Production (Spring 2015 – Guest Lecturer)*  
Students take part in a major performance or design participation of a faculty-directed Theater and Dance Department production. Responsible for auditions, casting, rehearsals, production team and performance.

## **UNIVERSITY ACTIVITY — CATHOLIC UNIVERSITY OF AMERICA**

### *DR 205, Introduction to Speech Communications (Spring 2012 - Instructor)*

Theory and exercises in speech communication, emphasizing perception, language (verbal and nonverbal), and interaction. Students apply principles in a variety of transactions.

### *DR 101, Theatre I (Fall 2009, 2010, 2011 – Teaching Fellow)*

An introduction to the nature of theatre as a performing art. Students study selected plays from the perspectives of actors and directors, and the strategies of playwrights to develop the ability to imagine the play in performance and to appreciate the range of theatre's possibilities.

### *DR 104, Theatre II (Spring 2010, 2011 – Teaching Assistant)*

An introduction to the technical elements of theatrical production (e.g., sets, lights, costumes, and sound) and their relation to each other. Involves hands-on, practical work.

## **ANCILLARY EDUCATION:**

Society of Directors and Choreographers- Play Symposium for Emerging Directors, July 2014

Folger Shakespeare Library, Teaching Shakespeare Institute, 2008 (Fellowship)

Shakespeare & Company, Summer Training Institute, Lenox, MA, 2004

Upright Citizen's Brigade Theater Training Center, All Levels, New York, NY, 2003-2005

## **AFFILIATIONS:**

Society of Stage Directors and Choreographers, New York, NY (Associate Member)